



## Designing Your Global Path

CHNG 320 (6 credit hours)

### Catalog Description:

Designing Your Global Path is a changemaking career development class for students interested in building a profession that tackles global social or environmental challenges. By learning to think like a designer, students will ideate multiple life paths, clarify their interests, focus and target their search, prototype and test elements of careers that interest them, market and brand themselves to stand out from the crowd, and map their community to effectively create a global network.

### Credit Hour Policy Statement:

“This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit.” (Def 1)  
<https://webadvisor.evansville.edu/docs/Curriculum/UECREDITHOURPOLICYAPPROVED.pdf>

### Course Learning Objectives:

Upon completion of this course, students should be able to:

1. Describe design thinking mindsets and how they can be applied to one’s professional exploration
2. Apply a “changemaking” lens to your professional exploration
3. Understanding of intercultural relationships
4. Identify multiple life paths that are tailored to your interests
5. Choose professional path(s) to explore and construct prototypes to test different professional paths
6. Identify how to network in your global community
7. Demonstrate increased knowledge of career development resources and professional tools
8. Understanding of localization vs. internationalization

### Methods of Instruction:

This course will consist of active learning where the professor and the student work together to co create the course, the class meetings, and determine guest lectures and field excursions. Students are full partners in their learning and are expected to be engaged, come to class prepared, and to be open to the experience. The course is one that will require honesty, vulnerability, confidentiality, and an open mind.

### Withdrawal and Attendance policies:

Harlaxton College operates a mandatory attendance policy that is binding on all faculty and students. The number of unexcused absences that are allowed before incurring a penalty is related to the number of times a class meets during a week. This means that for courses which meet three times a week students are allowed a maximum of three unexcused absences during the semester without attracting penalty points, for courses meeting twice a week two such absences are permitted and for courses meeting just once a week a single absence is allowed. Additional unexcused absences will attract a grade penalty of a third-letter grade (A- to B+, etc.) Students are responsible for the academic consequences of their failure to attend class. If any assessment (e.g. in-class test, exam, paper, presentation, etc.) is missed, there is no expectation or requirement that a faculty member will accept the work after it is due, provide an extension to a deadline, or offer an alternative assessment opportunity for a student with an unexcused absence.

### Required Reading:

Students are expected to purchase Burnett, B., & Evans, D. (2016). Designing your life. New York: Alfred A. Knopf.

Supplemental readings will be available on Blackboard throughout the course

Students are required to purchase a blank 8.5x11 Sketchbook to use for assignments and class activities. This will allow you greater creative freedom in prototyping and assignments.

### Grading Criteria:

The grades for this course will be based upon the instructor's judgment regarding the quality of your performance on the standards noted below.

- **Timeliness:** Assignments are completed and turned in on the due date. Points will be deducted for assignments turned in late.
- **Thoroughness:** Attention is paid to every aspect of the required assignment and class participation. Partial completion of the assignment will result in a lower grade.
- **Thoughtfulness:** Written assignments and class participation must show a high degree of thoughtfulness about the topic. Implications must be considered, and multiple perspectives or points-of-view represented.
- **Professional-Level Quality:** Photos of assignments in journals are high quality and easy to read. Assignments are well organized, understandable, clearly presented, concise, and grammatically correct. All assignments should be carefully edited prior to submission

Students are expected to complete all required design challenges and submit them on Blackboard by 11:59pm the night before class, to allow the instructor time to review work before class.

<b>Participation</b>	<b>35% of final grade</b>
<b>Life Design Challenges</b>	<b>45% of final grade</b>
<b>Final Presentation</b>	<b>20% of final grade</b>

### Course Grade:

A percentage grade will be calculated out of the total 200 points. The following scale will be used to assign grades:

A	94-100%		
A-	90-94%	C	73-76%
B+	87-89%	C-	70-72%
B	83-86%	D+	67-69%
B-	80-82%	D	62-66
C+	77-79%	F	61% and below

**Disability Policy:**

It is the policy and practice of the University of Evansville to make reasonable accommodations for students with properly documented disabilities. Students should contact the Office of Counseling and Health Education at 488-2663 to seek services or accommodations for disabilities. Written notification to faculty from the Office of Counseling and Health Education is required for academic accommodations.

**Honor Code:**

All students at the University of Evansville agree to the University honor code: *I will neither give nor receive unauthorized aid, nor will I tolerate an environment that condones the use of unauthorized aid.* All UE students pledge to obey the University’s honor code in all situations. Students understand that any work submitted for course credit implies adherence with the Academic Honor Code. Students will neither give nor receive unauthorized aid and will not tolerate an environment which condones the use of unauthorized aid. All students are subject to the University’s Student Handbook in terms of academic integrity. Students in violation of University policies will receive a failing course grade and appropriate administrative action will be taken for the student’s record.

**Course Schedule: (subject to change as needed)**

See blackboard for detailed instructions for every assignment

<b>LIFE DESIGN CHALLENGES</b>
Due Class 1: Complete Pre-readings, Pre-Survey and Sketchbook
Due Class 2: Reading, Manifestos + DT video
Due Class 3: Reading; Head/Heart Reflections; Global/Social Issues Ideation
Due Class 4: Heropreneurship + Fearless Mission Statement
Due Class 4: Ch. 5, 6, + “What are you doing here?”
Due Class 5: Moving through Fear + Localization vs. Internationalization
Due Class 5: Odyssey Plan Drafts
Due Class 6: Networking Readings + Video; Begin life design research
Due Class 6: LinkedIn + Global Networking
Due Class 7: Prototype Priorities Snapshot
Due Class 7: Interview notes #1
Due Class 9: Changemaking Pitch, readings + Networking game

Due Class 9: Career Center + Tailored Resume
Due Class10: Changemaking Skills and Action Plan
Due Class 10: Updated resume + LinkedIn
Due Class 10: Life Design Interview Notes #2
Due Class 11: Stakeholders + Salary Investments
Due Class 12: Value Statements + readings
Due Class 13: Submit Final Life Design Interview Notes
Due Class 14: Final Readings and Takeaways
Due Finals week: Survey and Reading
<b>PARTICIPATION</b>
Participation 1
Participation 2
Participation 3
Participation 4
Participation 5
Participation 6
Participation 7
Participation 8
Participation 9
Participation 10
Participation 11
Participation 12
Participation 13
Participation 14
<b>FINAL PRESENTATION</b>
Due Class 14: Global Life Design Presentation