



Events at Harlaxton Manor

Harlaxton College offers the following evening events for Members of College and Community through Presentation (Spring) Term, 2011.

Most events, though not all, are open to the public. Please see descriptions.

For information, members of the Community or College may ring

Mrs. Anne Hollick, College Secretary, at 01476-403015.

Harlaxton-sponsored events are free of charge.

Some events request a voluntary contribution for performers or for a charity.

January	
<p>Monday 10th January, 2011 7:00pm Long Gallery, followed by London Trip Briefing</p>	<p>Harlaxton Orientation: Prof. Philip Taylor, Harlaxton College <i>'Lost in Books, Found in Mountains: Learning through Travel.'</i></p> <p>Dr. Philip Taylor, Teaching Fellow in British Studies, speaks informally on the Harlaxton way of Learning: All Together, as he describes some of his own experiences of long-distance walking in Britain, as well as trekking and mountaineering in the European Alps, Pyrenees, and Indian Himalayas. You, too, can begin or continue a life of discoveries during this semester at Harlaxton!</p> <p>Dr. Taylor holds his PhD in Musicology from the University of Lancaster and is in his second year at Harlaxton.</p> <p>The London Trip Briefing by Dr. Gordon Kingsley follows this presentation in the same room.</p>
<p>Monday 17th January, 2011 7:00pm The Gold Room</p>	<p>Gold Room Lecture: Dr. Joanna Huntington, University of Lincoln <i>"The Most Famous Outlaw, Hereward": Rebellion, Masculinity, and History in the Twelfth Century</i></p> <p>This lecture discusses the extraordinary career of Hereward the Wake ('Watcher'), the Anglo-Danish outlaw who, after 1006, led a campaign of resistance to the new Norman regime in Cambridgeshire and South Lincolnshire—not far from Harlaxton. It will consider a number of issues ranging from the nature of the conflicting accounts (Anglo-Saxon and Norman) and the development of the Hereward legend in the twelfth century, to matters of identity and gender.</p> <p>Having taught at the Universities of York, Leeds, Sheffield, and Newcastle, where she held a Leverhulme Early Career Fellowship, Dr. Huntington is Senior Lecturer in Medieval History at the University of Lincoln. Dr. Huntington's research interests include medieval masculinities, ethnic identities, saints and sanctity, queenship, and the uses of history in the high middle ages. She is currently working on a book entitled 'Heroes from Histories', and has just completed two articles on Margaret of Scotland. She is particularly interested in rebels.</p>

<p>Tuesday, 25th January, 2011 8:00pm The Bistro</p>	<p>Cultural Event: Burns Night</p> <p>Burns Night: a Scottish evening in the Bistro. Burns Night is a celebration of the life and works of Robert (Rabbie) Burns (1759-96), widely regarded as Scotland’s national poet. Burns Night, which is traditionally held on or near the poet’s birthday (25 January), has become an opportunity to celebrate many aspects of Scottish culture and identity. The festivities often involve haggis, whisky, music and the recitation of Burns’ poetry. Celebrate the Scottish piece of British identity; wear your kilts or Edinburgh sweatshirt. Come and toast the haggis!</p>
<p>February</p>	
<p>Monday 7th February, 2011 8:00pm Ridgway Great Hall and Conservatory</p>	<p>Cultural Event: The Foresters Morris and Sword Dancers and The Greenwood Clog Dancers</p> <p>Traditional English Dancing from the Middle Ages (?) or before (?) or after (?), along with a traditional “Plough [Plow] Play.” Rapper Sword Dancing from the mining areas of North East and Clogging from the North West of England and Wales. Both dating to the 18th Century. Distinctly British phenomena!</p> <p>The Plough Play is traditionally presented on “Plough Monday”—the first Monday in January. Origins may be in “sword dances” celebrated by the Viking settlers of the Danelaw, of which Harlaxton was a part; or even earlier pre-Christian rituals anticipating the end of winter and beginning of spring, intended to ensure agricultural fertility; or possibly a pre-Christian winter ploughing feast. A delightful education and great treat for all.</p> <p>The dancers/presenters are business and professional men and women from Nottingham and environs who keep these colorful traditions alive. After, in the Bistro, there is great fun with further singing and dancing.</p>
<p>Monday 21st February, 2011 7:00pm The Gold Room</p>	<p>Gold Room Lecture: Dr. Heidi Strobel, University of Evansville <i>Agency and Identity at the Court of Queen Charlotte</i></p> <p>Female art patrons and artists in the eighteenth and early nineteenth centuries are the subject of this lecture, which draws on her forthcoming book of the same name. Charlotte, wife of George III, fostered the careers of female artists at the English court, contributing to a startling and unprecedented phenomenon: the widespread patronage of women artists by female royalty. Like her contemporaries in other European capitals, such as Marie-Antoinette of France; her sister, Maria Carolina of Naples; and the aunts of Louis XVI, Mesdames Sophie, Adélaïde and Victoire, Charlotte promoted the growth of feminized circles in a salon-like atmosphere. Dr. Strobel considers various examples of this “matronage” as well as discussing the challenges in her research.</p>

<p>Monday 28th February, 2011 7:00pm The Gold Room</p> <p>Alumni Conversations and Reception, Bistro at 3:00pm and Ante Room at 8:00 pm</p>	<p>Gold Room Lecture: Dr. Edward Bujak, Harlaxton College <i>The Harlaxton College 40th Anniversary Lecture: “A History of Harlaxton Manor”</i></p> <p>Harlaxton Manor is one of the great country houses of England but like many others it is no longer a private home. Today, the Manor is home to Harlaxton College the overseas campus of the University of Evansville. Over the last thirty years the University and Harlaxton College have worked together to enable thousands of American students to come to England to experience studying overseas. This lecture places their experience of living in the Manor alongside those of the people who preceded them - the students who have studied here, the soldiers who were stationed here in World War Two and in World War One and the individuals who have owned the Manor, and the people who worked for them, since Gregory Gregory laid the first foundation stone.</p> <p>Dr. Bujak is Vice-Principal for Academic Services at Harlaxton College and a member of the British faculty. He is a Fellow of the Royal Historical Society and the Royal Society of Arts and is the author of <i>England’s Rural Realms: Landholding and the Agricultural Revolution</i>.</p> <p><i>In celebration of Harlaxton Manor’s 40th Anniversary as a College of the University of Evansville, Harlaxton Alumni-in-Britain are invited back “home” for conversations with current students in the Bistro at 3:00 pm and for a Reception in the Ante Room at 8:00 pm.</i></p>
<p>March</p>	
<p>Monday 28th March, 2011 7:00pm Ridgway Great Hall</p>	<p>Great Hall Event: “Listening to the Past”</p> <p>The Harlaxton Collegiate Choir and the teaching team in British Studies join in a vivid example of Learning: All Together - musical and historical case studies that take us into sources and interpretations of the past.</p> <p>This collaborative evening will combine live performance from the Harlaxton Collegiate Choir with presentations from the British Studies Faculty, comparing and contrasting approaches to the exploration of remote historical periods. The written practices of historical and musicological research will be set alongside the performance practice of choral rehearsal and performance in order to disassemble the creative act of 'doing history'. All students and staff are welcome for what promises to be a lively and entertaining evening event.</p>

<p>Wednesday, 30th March, 2011 4:00 pm The Walled Garden</p>	<p>Cultural Event: Maypole Dancers from the Denton Church of England Primary School</p> <p>Elementary school children from our neighboring village of Denton come to dance for us an ancient folk ritual from England and other parts of Europe, a dance with probable but undocumented origins in spring fertility festivals to assure good crops and many offspring. In 1547, for example, a Puritan mob seized the maypole kept in London’s Church of St. Andrew Undershaft and destroyed it as a “pagan idol.”</p> <p>The dance was adapted in the eighteenth century into a “ribbon dance” around a central Maypole, and this version became part of popular performances on the London stage. This is the style we shall see and, if we are brave, we can even join in the dance!</p>
<p>Wednesday, 30th March, 2011 7:00 pm Football Pitch</p>	<p>Cultural Event: Spring Equinox Fires <i>Hot Dogs and S’mores and a Giant Bonfire [“Bone-fire”]</i></p> <p>Spring Equinox celebrates the renewed life of the Earth that comes with the Spring. It is a solar festival, celebrated when the length of the day and the night are equal (happening twice a year, at Spring and Autumn Equinox).</p> <p>This turn in the seasons has been celebrated by cultures throughout history in festivals for their gods and goddesses at this time of year. In Britain, these pagan deities were often The Green Man and Mother Earth. According to the myths, the Green Man is born of Mother Earth in the depths of winter and is wildly alive through spring and summer until he dies at the Celtic Samhain, or “Hallowed Eve” [“Halloween”]—at harvest time. The Green Man stands for birth, life, fertility, new crops and cattle that preserve life.</p>

April	
<p>Thursday, 7th April, 2011 7:30 pm Long Gallery</p>	<p>Performance: The Harlaxton Collegiate Choir</p> <p>Prof. Sally Brown's Harlaxton College Choir, comprised of Harlaxton students and faculty, perform in the magnificent setting of Harlaxton's Long Gallery, where Harlaxton students entertain their English family hosts in this annual "Meet a Family Fest."</p> <p>Prof. Brown's distinctive and charismatic kind of directing derives from her great love of music and the arts. A sculptor and writer as well as a musician, she holds her MA from the University of Northumbria and was outstanding student at the School of Music, Newcastle upon Tyne. Since 1995, she has founded seven flourishing non-traditional choirs, including the National Trust Out of Silence Choir and The Choir Invisible. The latter group reached the finals of the UK's most prestigious choral contest, the BBC Radio 3 Choir Of the Year Competition and, in 2009, after performing before the Archbishop, was named the first Archbishop Desmond Tutu Peace Choir.</p>
<p>Wednesday, 13th April, 2011 7:00 pm Ridgeway Great Hall</p>	<p>Performance: The Harlaxton Players</p> <p>Prof. Helen Snow's Harlaxton Players, comprised of Harlaxton students and faculty, perform in this their last week of classes. The dramatic selections are made by the students after their semester begins.</p> <p>A PhD graduate of The Shakespeare Institute at the University of Birmingham (located in Stratford upon Avon), Dr. Snow is a perfect leader to set American students on the path of dramatic discoveries.</p>