



Events at Harlaxton Manor

Harlaxton College offers the following evening events for Members of College and Community through Michaelmas (Fall) Term, 2011.

Most events, though not all, are open to the public.

The descriptions should be clear, but in case of doubt members of the community may ring Mrs. Anne Hollick, College Secretary, at 01476-403015.

Harlaxton-sponsored events are free of charge.

Some events request a voluntary contribution for performers or for a charity.

September	
<p>Monday 29 August, 7:00pm Long Gallery, followed by London Trip Briefing</p>	<p>Harlaxton Orientation: Prof. Philip Taylor, Harlaxton College <i>'Lost in Books, Found in Mountains: Learning through Travel.'</i></p> <p>Dr. Philip Taylor, Lecturer in British Studies, speaks informally on the Harlaxton way of Learning: All Together, as he describes some of his own experiences of long-distance walking in Britain, as well as trekking and mountaineering in the European Alps, Pyrenees, and Indian Himalayas. You, too, can begin or continue a life of discoveries during this semester at Harlaxton!</p> <p>Dr. Taylor holds his PhD in Musicology from the University of Lancaster and is in his third year at Harlaxton.</p> <p>The London Trip Briefing by Dr. Gordon Kingsley follows this presentation in the same room.</p>
<p>Monday 5 September, 7:00pm Great Hall</p>	<p>Cultural Presentation: Nathan Darrow On Stage, direct from the Old Vic Theatre in London</p> <p>Nathan Darrow is a graduate of the Theatre Department at the University of Evansville and a former Harlaxton student. He is currently performing with Kevin Spacey and Gemma Jones at the Old Vic Theatre in London in a "Bridge Project" production of Shakespeare's Richard III. Five days after Nathan's return to Harlaxton, he will travel with the cast to Hong Kong for production there.</p> <p>We regret that this event must be closed to the public. Limited to Members of Harlaxton College only.</p>
<p>Monday 12 September, 7:00pm Gold Room</p>	<p>Gold Room Lecture: Dr. April Harper, State University of New York-Oneonta, "British Identity in the Early Middle Ages"</p> <p>Dr. April Harper will be speaking on the formation of British identity from the seventh century through the Norman Conquest in 1066. She will show how a British identity was crafted using historical writing, saints' lives, art, coinage, religion and a shared mythology to overcome the regionalism of the seven kingdoms of Early Medieval England.</p> <p>The impact of Celtic culture and the Norman Conquest will also be examined for their contribution to the evolving definition of what it meant to be "British" in the High Middle Ages.</p>

<p>Monday 19 September, 7:00pm Gold Room</p>	<p>Gold Room Poetry Reading by local poet, Kathryn Daszkiewicz, Head of English, The King’s School, Grantham, “<i>In the Dangerous Cloakroom.</i>”</p> <p>Kathryn Daszkiewicz was born and brought up in the north east of England and studied English at Leeds University. She now lives and works in Lincolnshire. Kathryn did not start writing until her early thirties and since then has been widely published in good poetry magazines. She was awarded a writer’s bursary by East Midlands Arts in 2001 and was selected for their 24-8 project. A selection of her work appeared in the 2001 Shoestring Press anthology of <i>New Writing</i> that same year. <i>In the Dangerous Cloakroom</i>, her first full-length collection, was published by Shoestring Press in October 2006, and Kathryn is currently compiling her second collection.</p>
<p>Friday 23 September, 1:00 pm Great Hall</p>	<p>Parliament Comes to Harlaxton: The Honourable Nick Boles, MP</p> <p>One of the young and rising stars in the British House of Commons and the Conservative Party is Nick Boles, a friend of Harlaxton and a person of great rapport with students. Come and get first-hand information on current issues before the UK government and ask your questions, direct, to a Member of Parliament.</p> <p>(Class schedules on this class-day Friday afternoon will be adjusted to accommodate this special event.)</p>
October	
<p>Monday 3 October, 7:00pm Gold Room</p>	<p>Gold Room Lecture: Dr. Philip Taylor, Harlaxton College, “<i>Music and National Identity in Britain.</i>”</p> <p>Dr. Taylor is a musicologist with interests in English music of the Renaissance period, particularly the work of composer William Byrd, whose first known professional work, between 1563 and 1572, was as choirmaster and organist at Lincoln Cathedral, where he resided at 6 Minster Yard. Byrd then took a post as “Gentleman of the Chapel Royal,” where his contact with Queen Elizabeth I and his consummate talents, both musical and practical, made him one of Britain’s great composers and musicians.</p> <p>Dr. Taylor earned his doctorate from the University of Lancaster in 2008 with the thesis: “Music and Recusant Culture: the Paston Manuscript Collection and William Byrd’s Songs.” Before arriving at Harlaxton he taught music history and theory at Lancaster University, and he has also taught in Britain’s Open University.</p>
<p>Monday 10 October, 8:00pm Great Hall and Conservatory</p>	<p>Cultural Presentation: The Foresters Morris and Sword Dancers and The Greenwood Clog Dancers</p> <p>Traditional English Dancing from the Middle Ages (?) or before (?) or after (?), along with a traditional “Plough [Plow] Play.” Rapper Sword Dancing from the mining areas of North East and Clogging from the</p>

	<p>North West of England and Wales. Both dating to the 18th Century. Distinctly British phenomena!</p> <p>The Plough Play is traditionally presented on “Plough Monday”—the first Monday after “Epiphany” on January 6. Origins may be in “sword dances” celebrated by the Viking settlers of the Danelaw, of which Harlaxton was a part; or even earlier pre-Christian rituals anticipating the end of winter and beginning of spring, intended to ensure agricultural fertility; or possibly a pre-Christian winter ploughing feast. A delightful education and great treat for all.</p> <p>The dancers/presenters are business and professional men and women from Nottingham and environs who keep these colorful traditions alive. After, in the Bistro, there is great fun with further singing and dancing.</p>
<p>Monday 24 October, 7:00pm Gold Room</p>	<p>Gold Room Lecture: Dr James Owen, History of Parliament Trust, topic to be announced.</p>
<p>November</p>	
<p>Wednesday 2 November, 7:00pm Football Pitch</p>	<p>Cultural Event: Guy Fawkes Eve Bonfire</p> <p><i>Remember, remember the Fifth of November, The Gunpowder Treason and Plot, I know of no reason Why the Gunpowder Treason Should ever be forgot.</i></p> <p>After some educational activities on campus that “explain” Guy Fawkes Night (“Bonfire Night,” “Cracker Night,” “Fireworks Night,” “Bonny Night”), the Guy is burned in effigy—accompanied rather insensitively by hot dogs and all the trimmings. An educational program presented by the Student Development Office of Harlaxton College and centuries of British history.</p>
<p>Wednesday 23 November, 7:00pm Great Hall</p>	<p>Performance: The Harlaxton Players</p> <p>Prof. Helen Snow’s Harlaxton Players, comprised of Harlaxton students and faculty, perform in this their next-to-last week of classes with dramatic selections made by the students themselves.</p> <p>A PhD graduate of The Shakespeare Institute at the University of Birmingham (located in Stratford upon Avon), Dr. Snow is a perfect leader to set American students on the path of dramatic discoveries.</p>
<p>Friday 25 November, 7:30pm Great Hall</p>	<p>Performance: Joseph Hopkins, Baritone; Michael Patilla, Guitarist; and the Samford University (USA) Faculty String Quartet</p> <p>Following performance in London and en route to November 27 performance in the Atelier Chamber Music Series of Paris, Professor Hopkins leads this ensemble in a rich musical evening. No strangers to the Great Hall of Harlaxton Manor, the group from Samford University in Birmingham, Alabama, USA, helps us celebrate an American</p>

	Thanksgiving and the coming of a British Christmas in a very special way.
Wednesday 30 November, 7:00pm Great Hall	Performance: The Harlaxton Collegiate Choir Prof. Philip Taylor's Harlaxton Collegiate Choir, comprised of Harlaxton students and faculty, perform in the magnificent setting of Harlaxton's Great Hall, where the huge Christmas Tree will be already decorated and awaiting The Harlaxton Family Christmas.